

SIMPLY THEATRE



PRESENTS



NEIL SIMON'S
**PLAZA
SUITE**

Feb. 8-16, 2019

Directed by Colleen Bishop, Charlotte Loepky, Tanya Elliott Wolff
Produced by Lucie Britton

SHOWTIMES

7:30PM Feb 8-9, 12-16

2:00PM Feb 10

TICKETS \$23

www.simplytheatre.ca

587-575-5656



PUMPHOUSE THEATRE



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Board of Directors



Fadi Saghir
President



Lucie Britton
Executive Producer



James Noonan
Artistic Director

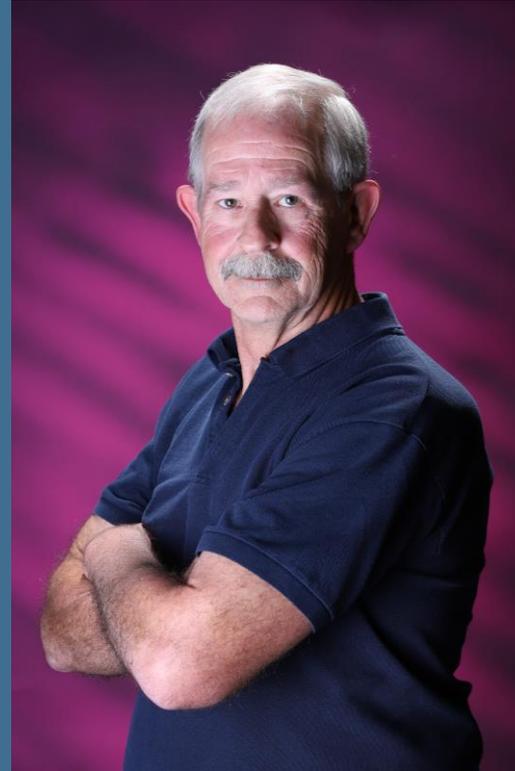
Members At Large



Rich Davis
Master Carpenter



Catharine Davis
Legal Advisor



Greg Spielman
Pumphouse Liaison



Mallorie Miller
Marketing Director

A note from the Artistic Director...

Hello and welcome to Simply Theatre's second show of the season, Plaza Suite by Neil Simon. We selected this show for its cunning style and wit and of course the legendary writing of Neil Simon. When I first thought of how we wanted to present the content, it was with the usual presentation of the same set of actors playing all the various roles. As much as this would have been delightful for the actors we'd have chosen and a much easier approach organizationally, we decided to try a fresher idea. I thought it would be interesting to see what the show would look like from three separate perspectives for each of the very different acts.

I chose three very strong and talented women to direct these shows as it's easy to get lost in the very 60s style of this writing where men were predominantly seen as the breadwinners or leaders of the household and the women submissive or maybe even victimized. Each director brought incredible vision and purpose to these three acts giving the characters in each greater depth and purpose making them more palatable for today's values. Society's understanding of masculinity is changing, redefining culture and challenging long-held beliefs. These plays will put "manliness" under the microscope. I believe our directors have done an incredible job with this difficult and wonderful script to maintain the intended content while making us aware of these important issues.

I hope you enjoy the show as much as we at Simply Theatre have enjoyed bringing it to you.

James Noonan – Artistic Director – Simply Theatre

PRODUCTION TEAM



Lucie Britton Producer

Lucie is the Executive Producer of Simply Theatre and for the first time she is ditching her usual stage manager's hat to take on the role of producer for Plaza Suite! What an experience it has been! Previous works include Stage Manager for *A Few Good Men*, *Brush Up Your Broadway*, *Our Town* and *Don Juan in Chicago* ; and ASM for *Inherit The Wind* and *Secondary Cause of Death* (all Simply Theatre productions). Thank you Fadi and Jim for your guidance. Enjoy the show!

PRODUCTION TEAM



Charlotte Loepky Director (Act I)

After 15 years of directing children's plays, Charlotte decided to work with grownups for a change. She has thoroughly enjoyed the experience of working with the lovely and talented cast members of Act One. Fun fact: She and hubby spent their 10th anniversary in NYC, staying in the building next door to the Plaza Hotel.

She thanks Simply Theatre for allowing her this directorial debut in community theatre.

PRODUCTION TEAM



Colleen Bishop Director (Act II)

This is Colleen's second show with Simply Theatre. She is trading in her Space Vixen glitter for something a little closer to home. Being able to be a part of this show both on and off stage has been a fabulous experience. She was about to list everyone in the show she wanted to thank and stopped because it was literally everyone you see in the program. They are truly wonderful, talented people. She would also always like to thank Carl, Scarlet, and Lily for being her heart and letting her play.

PRODUCTION TEAM



Tanya Elliott Wolff Director (Act III)

Although Tanya has been involved in nearly all aspects of theatre for more years than it's polite to count, this is her first project with Simply Theatre. Her directing credits include *Eden*, *Someone to Watch Over Me*, *The Field* and *Stones in His Pockets*. Next up, she'll be directing Liffey Player's production of *Spinning* competing in Listowel, Ireland April 2019. Thank you James and Fadi for the opportunity and to this amazing cast and crew for their dedication to this crazy make believe world we all treasure. To my angel, Bill: Thank you for being the loving, creative whisper in my heart! I miss you beyond words.

PRODUCTION TEAM



James Noonan Sound Design

James is very excited for you to hear what he's been up to. This his first attempt at a full sound design and he's hoping you enjoy it. Have a wonderful time at the theatre!

PRODUCTION TEAM



Elizabeth Schieman Stage Manager/Lighting Design

This is Elizabeth's third Simply show (previously - A Few Good Men: lighting design, and Our Town: assistant stage manager), and she is thrilled to be working with some old faces and many new ones. She has been involved in numerous productions across Canada since she fell in love with theatre as a child, and working backstage in high school. She is always excited to participate in bringing great shows to communities, and hopes you enjoy watching Plaza Suite as much as she has enjoyed working on it.

PRODUCTION TEAM



Kelsey Otto

Assistant Stage Manager

A born and raised Calgarian, Kelsey Otto was introduced to performing at a young age after starring as Claire in the Youth Singers of Calgary's "The Nutcracker". She has since gone on to earn a Drama/Classics degree with Mount Allison University in New Brunswick. Though her first love is acting--she was last seen as Zama Kor in ACT's "The Apple Kingdom"--Kelsey has worked with various companies in Calgary, Canmore, and the Red Deer area as a movement consultant and production assistant. She is grateful and pleased to have worked alongside Charlotte and the fantastic team at Simply Theatre.



Rich Davis

Master Carpenter/Set Design

ON STAGE: Rich played Isaac Whitaker – *A Few Good Men*, Dr. Gibbs – *Our Town* (Simply Theatre) ; Luther Billis, *Front Row Center* (FRC) - *South Pacific* (CAT Award Nominee); Noodler, *Storybook Theatre* (SBT) – *Peter Pan*; and Ruben, *Centre Stage Theatre* (USA) - *Joseph and the Amazing Technicolor Dreamcoat*. OFF STAGE: Rich has serves as Set Designer/Master Carpenter for *Simply Theatre* – 2016 to present; and Master Carpenter for *SBT* - 2013 to June 2018. And co-designed/built *FRC's Little Shop of Horrors*, *Catch Me If You Can*, *Anything Goes* (all CAT Award Winners), *How to Succeed*; *My Fair Lady*; *Cappuccino Theatre* - *The Great American Trailer Park* (CAT Award Nominee); 75 sets in all since 2012.

PRODUCTION TEAM



Michelle Leblanc Costume Design/ Hair & Make Up

Hailing from parts unpronounceable in Ontario, Michelle has been compulsively costuming herself and others for over a decade. Select design credits include *A Few Good Men* (Simply Theatre), *A Little Murder Never Hurt Anyone* (Morpheus Theatre), *Pajama Game* (Front Row Center: Asst. Costume Designer).

PRODUCTION TEAM



Leanne Melathopolous Assistant Costume Design

When not performing, Leanne's usually teaching high school Drama; but not this year. Leanne was most recently in Morpheus' "A little Murder Never Hurt Anybody" (Julia Perry) during which she suffered a concussion in a car accident. This is her first show since and she's grateful to be back! Past Simply shows; "Secondary Cause of Death" (Lily) and "Inherit the Wind" (Mrs. Brady). Shout out to her therapy team and her family for their help!

PRODUCTION TEAM



Mikee Ames Properties

Mikee is pleased to be helping out on her second show with Simply Theatre. She has costumed and propped many shows with Front Row Centre, StoryBook, Cappuccino, Scorpio, ACT, and Morpheus, and recently joined Stage West as Head of Props. Mikee sends her love to Brad. Thanks to DS, JPP and the Laberge family.



Anastasia St. Amand Intimacy Coach

Anastasia is delighted to be working on *Plaza Suite*, her first production with Simply Theatre. Anastasia is a graduate of Mount Royal University's Theatre Arts Program. Her recent intimacy choreography credits include: *Shakespeare in Love* and *Unnecessary Farce* (Morpheus Theatre), *1984* and *Jaan* (Scorpio Theatre), *Genesis* (Artist Collective Theatre), *Time Stands Still* and *Closer* (DIY Theatre). Special thanks to Colleen and Charlotte for bringing her on for this fun show!

CAST – ACT I



Colleen Bishop Karen Nash

This is Colleen's second show with Simply Theatre. She is trading in her Space Vixen glitter for something a little closer to home. Being able to be a part of this show both on and off stage has been a fabulous experience. She was about to list everyone in the show she wanted to thank and stopped because it was literally everyone you see in the program. They are truly wonderful, talented people. She would also and always like to thank Carl, Scarlet, and Lily for being her heart and letting her play.

CAST – ACT I



Fred Krysko Sam Nash

Fred's happy to join this talented cast and crew in bringing to you these stories which take place in such an iconic hotel. Some previous credits include Billy Wolfe in Queen of the Ring (Attollo Productions), the Judge in Inherit the Wind and Puchlik in Secondary Cause of Death (Simply Theatre), Steven Truscott in The Steven Truscott Story (Workshop), and Villefort in The Count of Monte Cristo (Mob Hit}. Enjoy your evening of theatre!

CAST – ACT I



Ginette Simonot Jean McCormack

Ginette Simonot is a Calgary-area actor, singer, dancer and Theatre Administration professional. She's been "playing pretend" and dressing up in costumes for as long as she can remember and loves to read scripts and tell stories about the human experience. Recent theatrical credits include Priscilla Queen of the Desert (Front Row Centre Players), Tony n Tina's Wedding (Miraten Productions) & It's Only a Play (Simply Theatre). Non-theatrical pursuits include sunflower gardening, and overdosing on orange-tabby kitty-snuggles.



Karsten Wolff Bellhop

This is Karsten's first time working with Simply Theatre. His previous acting experience includes *The Little Mermaid* (Storybook Theatre) and *Robin Hood: A Pantomime* (STPG). He was excited to be a part of *Outside Mullingar* as part of the booth crew. He hopes you enjoy *Plaza Suite*. Don't forget to tip your bellhop!

CAST – ACT I & II



Jon Martin – Waiter

When he's not fighting crime while dressed as a commando teddy bear, Jon is gracing Calgary stages for the most part as a dead body. Apparently he's pretty good at it too: he's managed to pick up a few awards along the way. Keep an eye out for him playing a recently deceased marine tonight! Oorah!

CAST – ACT II



Adam Jamieson Jessie Kiplinger

Adam is a recent(ish) arrival to the shores of Calgary and has been fortunate to be involved in the arts community on stage and camera. He is happy to join Simply Theatre's current production and to work with an incredibly fantastic cast and crew.

CAST – ACT II



Kathryn Kozody Muriel Tate

Relatively new to theatre, Kathryn studied acting for a year at the Company of Rogues Actors' Studio while completely immersing herself in the Alberta acting community. Most recently, she played principal characters such as "The Fabulous Moolah" in Attollo Production's Queen of the Ring, "Anne" in the Telus Storyhive funded series Afterlight as well as "Detective Gregory" in the web series Complacency. Her performance background also includes dance and vocal training.

CAST – ACT III



Jerry Callaghan Roy Hublely

Firsts are always fun. Jerry has performed with numerous theatre companies in Calgary, most recently with The Liffey Players in *Outside Mullingar*, a Calgary premiere. Now *Plaza Suite* is his first show with Simply Theatre. He's delighted to be working together with a talented and enthusiastic cast and crew in bringing you an evening of laughter. Thanks for checking into the Plaza Suite!

CAST – ACT III



Leanne Melathopolous Norma Hublely

When not performing, Leanne's usually teaching high school Drama; but not this year. Leanne was most recently in Morpheus' "A little Murder Never Hurt Anybody" (Julia Perry) during which she suffered a concussion in a car accident. This is her first show since and she's grateful to be back! Past Simply shows; "Secondary Cause of Death" (Lily) and "Inherit the Wind" (Mrs. Brady). Shout out to her therapy team and her family for their help!

CAST – ACT III



Lucas Seeger Bordon Eisler

Lucas is an actor full time (or as much as he can at least) but when he isn't doing that he enjoys, juggling, stilt walking, and play writing! Keep an eye out for his new play as soon as he finishes writing it. Acting credits elsewhere include: Moon over Buffalo (Morpheus Theatre), Young Frankenstein (Front Row Centre), and The Music Man (UofC Opperetta). Acting credits for Storybook Theatre include: Charlie Brown Christmas, Seussical the Musical, Beauty and the Beast, The Little Mermaid, and Freckleface Strawberry.

CAST – ACT III



Chantal Brosseau - Mimsey Hubley

This is Chantal's second show with simply theatre. She is very happy to be back with the company and hopes that one day they might let her show up before the third act in at least one play. Chantal is currently in the baking and pastry arts program at SAIT. Follow @chantillybakes on Instagram to see her creations!

Ivy Padmos - Mimsey Hubley (Saturday shows)

Ivy Padmos is an up and coming actor and artist in Calgary. Most recently she was seen in Confederation Theatre's production Happy Death Day, and this marks her second show with Simply Theatre. Ivy wishes to thank her mother for her unwavering support, and director Tanya for bringing her on board. She is extremely excited to be part of this production alongside such a talented cast, and can't wait to get her 60's groove on.



THANK YOU

Brad Laberge

Bryan Smith

Costume Collective

Dale Hirlehey

Darcie Howe

Darrell Martindale – Copy Repro Inc.

Front Row Centre Players

Ginette Simonot

Mandee Lynn Marcil

Margaret Harper

Mike Armstrong

Morpheus Theatre

Pumphouse Staff

Sheldon Schnaar

WorldServe Thrift

Zach McAvoy

TOP SECRET



PRESENTS

A FEW GOOD MEN

BY AARON SORKIN

JUNE 6-8, 2019

Produced by Fadi Saghir
Directed by James Noonan

SHOWTIMES
7:30pm June 6, 7, 8
2:00pm June 8

Tickets \$25 - Available at
www.simplytheatre.ca
or by calling 587-575-5656

Victor Mitchell Theatre



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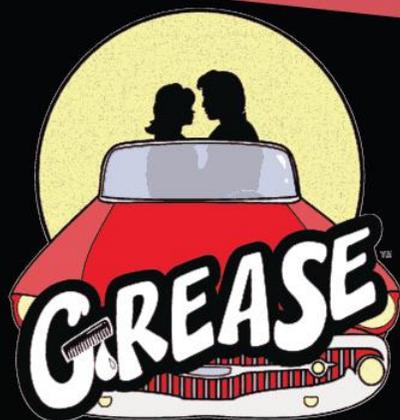
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MARCH 29th - APRIL 13th, 2019



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BOOK By JEFF WHITTY
BASED ON AN ORIGINAL CONCEPT By ROBERT LOPEZ and JEFF MARX



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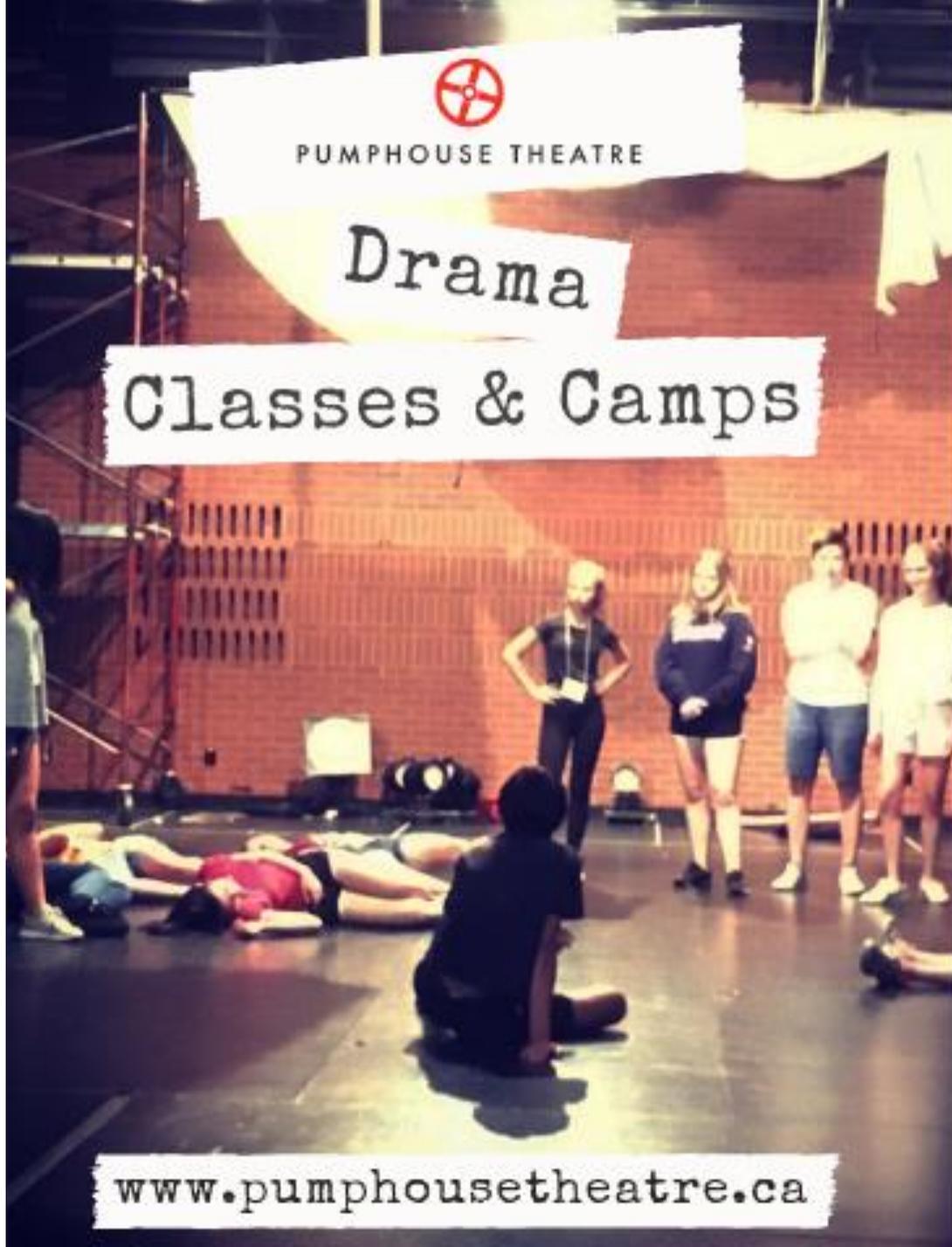
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FRONT ROW CENTER

PUMPHOUSE



www.pumphousetheatre.ca

THEATRE ARTS EXPLORATION

Ages 8-12
March 30 - June 15

PLAYFUL DRAMA

Ages 5-7
April 1 - June 24

PLAYWRITING

Ages 13-17
March 30 - June 15

CREATION IN MOTION

Ages 8-12
March 31 - June 23

IMPROV FOR TEENS

Ages 13-17
April 1 - June 24

SPRING BREAK DAY CAMP

Ages 7-15
March 25-29

SUMMER DRAMA DAY CAMP

5 Camp Options

July 8-19
July 22-26
July 29 - August 9
August 12-16
August 19-30



SPRING DRAMA CLASSES

THEATRE ARTS EXPLORATION | AGES 8-12

March 30 - June 15 | 10AM - 12PM | \$225 (\$200 Discounted)

No classes on April 20 & May 18

PLAYFUL DRAMA | AGES 5-7

April 1 - June 24 | 5PM - 6PM | \$100 (\$80 Discounted)

No classes on April 22, May 20 & June 10

PLAYWRITING | AGES 13-17

March 30 - June 15 | 10AM - 12PM | \$300 (\$275 Discounted)

No classes on April 20 & May 18

CREATION IN MOTION | AGES 8-12

March 31 - June 23 | 10AM - 12PM | \$225 (\$200 Discounted)

No classes on April 21, May 19 & June 9

IMPROV FOR TEENS | AGES 13-17

April 1 - June 24 | 6PM - 8PM | \$300 (\$275 Discounted)

No classes on April 22, May 20 & June 10

DRAMA DAY CAMPS

Pre & Post-Care included in price!

SPRING BREAK DRAMA DAY CAMP | AGES 7-15

March 25 - 29 | 9AM - 4:30PM | \$300 (\$250 Discounted)

SUMMER DRAMA DAY CAMPS | AGES 7-15

Session 1: July 8 - 19 | 10 Days | \$500 (\$450 Discounted)

Session 2: July 22 - 26 | 5 Days | \$300 (\$250 Discounted)

Session 3: July 29 - August 9 | 9 Days | \$475 (\$425 Discounted)

Session 4: August 12 - 16 | 5 Days | \$300 (\$250 Discounted)

Session 5: August 19 - 30 | 10 Days | \$500 (\$450 Discounted)

Summer registration opens March 1st.

WWW.PUMPHOUSETHEATRE.CA

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EARLY BIRD DISCOUNT AVAILABLE UNTIL 1 MONTH PRIOR TO THE 1ST DAY.

